

Kismat Konnection connects worldwide!

Opens with a worldwide gross box office of more than Rs 27 crs in opening weekend!

Second Highest Opening Weekend of 2008 in India!

Highest Ever Box Office opening for a Shahid Kapoor film!

Mumbai July 21, 2008: UTV Motion Pictures release '**Kismat Konnection**', a Tips Production, opened to a worldwide gross box office of more than **Rs. 27 crs in the opening 3 days**. The film was released in more than 900 screens worldwide, including the US, UK, Australia, Pakistan and the Middle East amongst other countries.



The highest opening ever for a Shahid Kapoor film, '**Kismat Konnection**' grossed **Rs 20.76 crs** with an average per print of **Rs. 3.75 lacs** in India. This is the second highest opening weekend for a film in 2008, the first being '**Race**', which was **produced & distributed by the same team of TIPS and UTV Motion Pictures, respectively**. In the Middle East the film did a total of **USD 260,310 (Rs. 1.12 crs)**. Opening numbers in the Middle East are third highest for a Hindi film in 2008 after **Race** and **Jodhaa Akbar**, both of which were distributed by UTV Motion Pictures. In the US the film collected **USD 213,112 (Rs. 91.63 lacs)** upto Saturday night. Australia saw a weekend collection of **USD 42,952 (Rs. 18.46 lacs)**. In Australia the film had the third highest screen average in 2008 behind The Dark Knight (Batman) and Mamma Mia. In UK the film had a cumulative weekend collection of **USD 223,641 (Rs. 95.51 lacs)**. In Pakistan the film had a bigger opening day than **Race** and **Goal** with **USD 22,418 (Rs. 9.6 lacs)** on Friday.

Siddharth Roy Kapur, CEO of UTV Motion Pictures said, "We are thrilled with the opening weekend collections of **Kismat Konnection** around the world. This demonstrates the value of backing strong content with aggressive marketing and distribution. This is the second consecutive blockbuster in our association with TIPS, with both movies that we have collaborated on - **Race** and **Kismat Konnection** - notching up the Top 2 opening weekends of the year so far!"

After scoring a hat-trick of hits with *Jodhaa Akbar*, *Race* and *Aamir* in the first half of 2008, this is the fourth consecutive blockbuster from the **UTV Motion Pictures** stable this year.



Directed by Aziz Mirza, **'Kismat Konnection'** is a story about Raj Malhotra (Shahid Kapoor) who is still struggling to find that One Chance to showcase his mettle, the quirky oracle, Hasina Bano Jaan (Juhi Chawla) and Priya (Vidya Balan) who he discovers is his lucky charm. But Priya not only has had unpleasant encounters with Raj before she is also opposed to the very project that he desperately wants to work on... his ambitious dream project Raj pretends to help her with her cause while pushing his own agenda. But there are two problems. One, he falls in love with her and doesn't want to cheat her and Two; she discovers the truth about him before he can tell her. overs the truth about him before he can tell her.

About UTV Motion Pictures:

Established in 1995, as a division within UTV, UTV Motion Pictures has arrangements with Hollywood majors –Walt Disney, Fox Searchlight, Will Smith's company Overbrook Entertainment. Listed at the AIM London Stock Exchange UTV Motion Pictures has played an active role in bringing the studio model to the Indian film industry where it is able to leverage script development, budget and time management and international distribution. Having become a strong player in Indian & International cinema with the success of movies like '*Rang De Basanti*' '*Khosla Ka Ghosla*', '*Life in a Metro*', '*The Namesake*', '*I Think I Love My Wife*', Ashutosh Gowariker's '*Jodhaa Akbar*', Aamir Khan's '*Taare Zameen Par*' and M.Night Shyamalan's '*The Happening*' and recently '*Jaane Tu Ya Jaane Na*'. UTV Motion Pictures is working with a talent pool of directors that include Rakesh Omprakash Mehra, Vishal Bhardwaj, David Dhawan, Madhur Bhandkar, Oscar nominated director Majid Majidi. For more info log onto www.utvmotionpictures.com